<u>Lesson Plan</u>

| Name of the Faculty | : | Abha Bansal |
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| Discipline | : | Computer Engg. |
| Semester | : | 3rd |
| Subject | : | Multimedia Application |
| Lesson Plan Duration | : | 15 weeks |

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Work Load (Lecture / Practical) per week (in hours): Lectures-03, Practical-12

| Week | Theory | | Practical | |
|-----------------|---|--|-----------------------|---|
| | Lecture day | Topic (including assignment / test) | Practical Day/Week | Торіс |
| 1 st | 1 st 2 nd 3 rd | Introduction to Multimedia System Concept of Multimedia, History of Multimedia Multi media hardware and software - various classes, components | 1st | Prac. 1 Installation of various multimedia software like Photoshop, Flash, Director or any open source software |
| 2 nd | 4 th | Quality criteria and specifications of different capturing devices | 2nd | Installation of various multimedia software like Photoshop, Flash, Director or any open source software |
| | 5 th 6 th | Communication devices, Storage devices, Display devices | | |
| 3 rd | 7 th | Elements of Multimedia, different multimedia file formats | 3rd | Prac. 2 Installing and use of various multimedia devices - Scanner - Digital camera, web camera - Plotter and printers |
| | 8 th | Applications of multimedia – benefits and problems | | |
| | 9 th | Revision | | |
| 4 th | 10 th | Planning steps and process, Audio encoding techniques, | 4th | - Mike and speakers |
| | 11 th | Concept of data compression, Text encoding, Types of images, Capturing images | | - Touch screen |
| | 12 th | using camera/scanner, coding techniques for Moving | | |
| 5 th | 13 th | Images, | 5th | DVD Audio CD and Video CD |
| | 15 th | Editing , Editing of images audio text, video and graphics, | | |
| 6 th | 16 th | navigation and user interface designing | 6th | Prac. 3 Reading and writing of different format on CD/DVD |
| | 17 th 18 th | Revision Revision | | |
| 7 th | 19 th | Use of various codes like bar code, QR code in multimedia applications. | 7th | Prac. 4 Transporting audio and video files |
| | 20 th | Use of various codes like bar code, QR code in multimedia applications | | |
| 8 th | 21 st 22 nd | Revision | | |
| | 22 23 rd | Photo-shop workshop, image editing tools, | 8th | Prac. 5 Using various features of Flash |
| | 24 th | specifying and adjusting colors | | |
| 9 th | 25 th | using gradient tools, | 9th | Using various features of Flash |
| | 26 th | selection and move tools, | | |

| Week | Theory | | Practical | |
|------------------|-----------------------------|---|-----------------------|---|
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| | 27 th | transforming path drawing and | | |
| 10 th | 28 th | editing tools, | 10th | Prac. 6 |
| | 29 th | using channels, | | Using various features of Photo- |
| | 30 th | layers, filters and actions | | shop/GIMP |
| 11 th | 31 st | layers, filters and actions | 11th | Prac. 7 Making multimedia presentations combining, Flash, Photo-shop, such as department profile, lesson presentation, games and project presentations |
| | 32 nd | Revision | | |
| | 33 rd | Revision | | |
| 12 th | 34 th | Types of Authoring programmes | | Making multimedia presentations combining, Flash, Photo-shop, such as department profile, lesson presentation, games and project presentations |
| | 35 th | Icon based, Time based, | 12th | |
| | 36 th | Story boarding/scripting and object | | |
| | | oriented working in macromedia flash | | |
| 13 th | 4 | exploring interface using selection of | 13th | Prac. 8 Generation and recognition of bar code & QR code using pre built application/mobile applications. |
| | 37 th | PEN tools. | | |
| | acth | Working with drawing and painting | | |
| | 38 th | tools, | | |
| | 39 th | applying colour viewing and | | |
| | | manipulating time line | | |
| 14 th | 40 th to 42nd | Revision | 14th | Revision |
| 15 th | 43 th | animating, processing, guiding layers, | 15th | Generation and recognition of bar code & QR code using pre built application/mobile applications. |
| | 44 th | importing and editing sound and | | |
| | 45 th | video clips in flash | | |